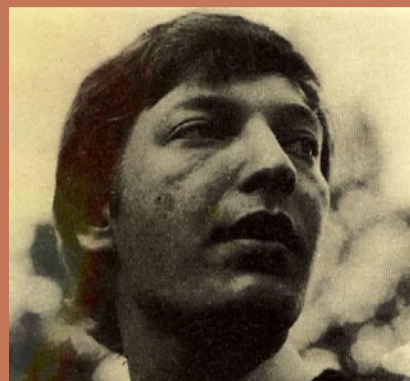
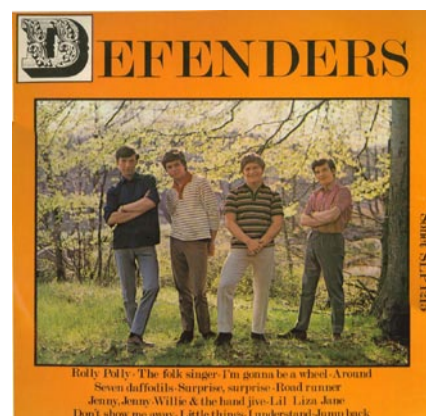
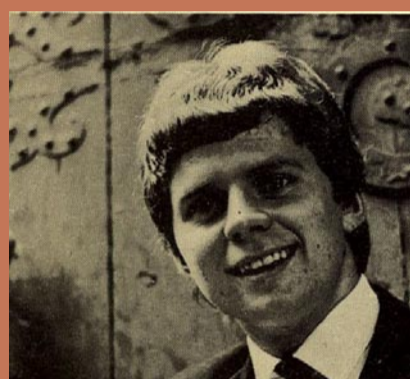


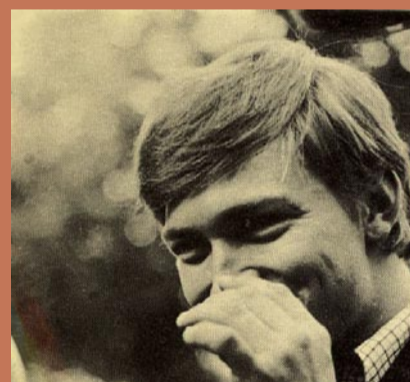
SLP 1215 THE DEFENDERS



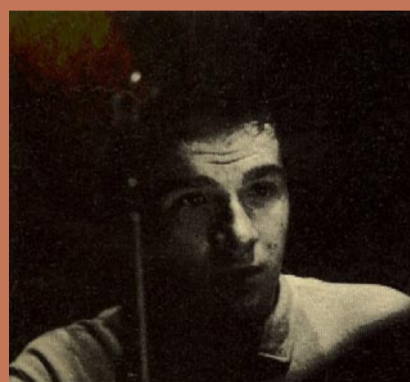
FLEMMING KNUD SØRENSEN
Is the rhythm guitarist. He was born in Holbæk on 3/3/45. He first began playing with a group called "Rock-Boys '62". His big ambition is to be a success with The Defenders. In his spare time he likes watching football and playing records with his favourite such as Elvis Presley, The Shadows and The Rolling Stones. Just as Rudolph, Flemming likes to dress up casually.



JENS HENRIK DAHL
The lead guitarist, born in Copenhagen 7/3/47, is one of the founder members of the group and he has studied elementary guitar for one year. His big ambition is to increase the success of the Defenders and when not playing with the band he spends most of his spare time practising guitar. However, further hobbies of his are listening to records with P.J. Proby and Chuck Berry and reading James Bond. Jens' favourite dress is lounge suit.



RUDOPH ALEXANDER HANIUS HANSEN
The bass guitarist was born in Copenhagen on 24/8/45. He began playing in 1961 with a group called "The Hankers" and later on he joined The Defenders, with whom he now plays. Rudolph is very versatile in his hobbies. He likes boxing and touring in his Jaguar. He also likes listening to records and he favours P.J. Proby and The Beatles. His favourite clothing is evening dress. If he ever stops being a musician his ambitions are either to become a teacher or a doctor - however we hope he will never stop playing.



KEN GUDMANN RASMUSSEN
The drummer in the group was born in Copenhagen 5/10/47 and is the youngest. He first began playing with "The Savages" then joined The Defenders. He felt for a short while to become a member of another successful group "The Danish Sharks" but later he rejoined The Defenders. He is one of the most promising young drummers and it is his ambition to be as good in his profession as possible. In his spare time he likes listening to records with his favourites P.J. Proby and Jimmy Smith. Further hobbies are football and cars. He is best at ease in casual clothes.



In the weeks it has taken to record this album (due to the Defenders many working commitments) I can say I got to know them pretty well. Most of these tracks were cut on Night Sessions and because of this I think I have been able to get them on wax on many different moods showing their versatility as musicians, singers and four guys who want to make a good record for their many fans.

Contents of the LP:

- ROLLY POLLY:** An old Joey Dee number never to be forgotten, and I don't think it will never will be after this version, especially with the driving "Fuzztone Sound" from Jens' guitar.
- THE FOLK SINGER:** Is a lovely folk melody (recorded by Tommy Roe) shoeing the boys ability to play acoustically in an simple but effective arrangement.
- I'M GONNA BE A WHEEL:** A real "raving" version of the Domino number given a new sound by the pulsating Bo Diddley rhythm.
- DON'T SHOW ME AWAY :** a sad little number written by Rudolph (A.H.H)! and given a very sincere if not haunting vocal by Flemming.
- LITTLE THINGS:** A Bobby Goldsboro original given, I think, a very pleasant happy and definite Defenders sound.
- I UNDERSTAND:** An old "pop hit" of the fifties and favourite recording number for albums. It is well done by the group, led by Flemming.
- AROUND:** Here we used a piano and changed guitars and got a completely new Defenders sound with some nice harmonies from Rudolph (A.A.H.)! and Jens. (Ole Sørensen, piano).
- JENNY, JENNY and WILLIE AND THE HAND JIVE:** These two numbers are both one time rock hits. I am quite sure you will agree that these numbers have got that definite Defenders sound.
- JUMP BACK:** Is the "B" side of The Defenders last single. It's a Rufud (Do The Dog) Thomas tune and it swings like mad from Ken's drums into the end. It is a much requested song in the boys stage act hence the reason for its inclusion in this album.
- LIL' LIZA JANE:** Another Domino "oldie" given a most driving walking beat by the boys and even at times sounding almost gospel. (Tommy Morten, piano).
- SEVEN GOLDEN DAFFODILS:** This track being a "song with a message" cannot truly be decribed in words, only by listening.
- SURPRISE, SURPRISE:** There is no prize for guessing where this comes from - "Stone made" - it is quite a swinger too.
- ROAD RUNNER:** Listen to this track at your own risk. Some interesting sounds from this "raver" especially at the end, when everybody in the group went mad!

Instruments used: Guitar, bass, drums, acoustic guitar, 12 string, bongoes, triangles, piano, tambourines, maraccas, comb, beer bottles, 5 øre pieces. A fine LP and in my opinion the first of many to come. Don't bother reading this through, play it and you'll see what I mean.

JIMMY CAMPBELL

- Side 1
- 1. ROLLY POLLY (Glover-Dee-Levy)
- 2. THE FOLK SINGER (Kilgour)
- 3. I'M GONNA BE A WHEEL (Domino)
- 4. DON'T SHOW ME AWAY (R. Hansen)
- 5. LITTLE THINGS (Goldsboro)
- 7 I UNDERSTAND (P. B est)
- 8. AROUND (A Hawkshaw)

- Side 2
- 1. JENNY, JENNY (Motola - Page)
- 2. WILLIE & THE HAND JIVE (J. Otis)
- 3. JUMP BACK (R. Thomas)
- 4. LIL' LIZA JANE (Bartholomew - Domino)
- 5. SEVEN GOLDEN DAFFODILS (Moseley - Hayes)
- 6. SURPRISE, SURPRISE (Jagger- Richard)
- 7. ROAD RUNNER (E. McDaniel)

A Jimmy Campbell production
Recorded at : Ivar Rosenberg Lydteknik, Copenhagen
Cover Photo: Per Dalsgaard